

# Po Po Po

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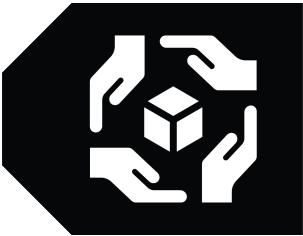
## Contributors:

- Te Whakatohea | Community
- Anita Kurei | Role: Additional Contact

## Project Description:

He pātere tēnei e tātai whakapapa haere ana mō Te Tawhiro Waipapa. Ka honohono ai i a Te Whakatōhea ki ngā iwi o Te Whānau ā Apanui e Ngāti Kahungungu. Katpa ēnei iwi he mea heke mai i te waka o Nukutere. Ko te Atua o runga te waka nei ko tama-i-waho. kei runga o Kapū ā rangi te tipua nei e tanu ana. Ko Kapū ā Rangi he maunga kei tuawhenua o Waiaua e tū ana.

## Project Labels



## TK Culturally Sensitive (TK CS) | Tikanga Tapu (Te Whakatohea)

This Label is being used to indicate that this material has cultural and/or historical sensitivities. The Label asks for care to be taken when this material is accessed, used, and circulated, especially when materials are first returned or reunited with communities of origin. In some instances, this Label will indicate that there are specific permissions for use of this material required directly from Te Whakatohea itself.

### Tikanga Taou (Māori)

He tapu ngā taonga tuku iho nei. Me pono, me tika, me tiaki noa atu. Ka hoki tika mai te taonga nei ki tōna mana, ki tōna whānau, hapū, iwi, me whakapaingia. He mana tuku iho nō roto i Te Whakatōhea mō te taonga nei.

### (Māori)

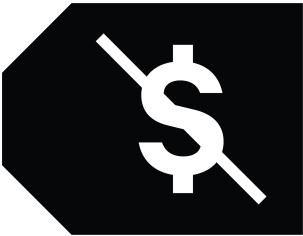


## TK Verified (TK V) | Kua Mana (Te Whakatohea)

This label is used to identify that the particular taonga/ material is true and correct and authenticated by Te Whakatohea. This Label affirms that the representation and presentation of this material is in keeping with Te Whakatohea expectations and cultural protocols. It lets you know that for the individual, family or community represented in this material, use is considered fair, reasonable and respectful. As referenced by a historical record.

### Kua mana (Māori)

Kua whai mana te taonga tuku iho nei i ngā tikanga o Te Whakatōhea. He tika, he pono, he whai wāhi ana. Ara tōna mana kei hītōria

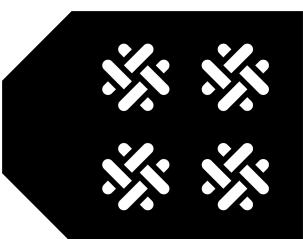


## TK Non-Commercial (TK NC) | Umanga Kore (Te Whakatohea)

This material is not available for commercial use. You are allowed to use this material for non-commercial purposes including for research, study, or public presentation and/or online in blogs or non-commercial websites. This Label asks you to think and act with fairness and responsibility towards this material and Te Whakatohea.

### Umanga Kore (Māori)

Kāre mō te arumoni. Hēoi anō mō te rangahau, te akoako, te kauhau, te whakaaturanga, te wānanga. Otirā, kia tika, kia pono te takea mai i ngā whakaaro mō te manaaki me te ārai o te taonga nei me te iwi o Te Whakatōhea.

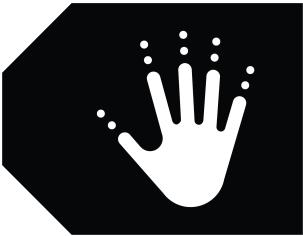


## TK Multiple Communities (TK MC) | Ngā Hāpori Huhua (Te Whakatohea)

Responsibility and ownership over this material is spread across several distinct communities. Decisions about use may need to be decided collectively. As an external user of this material you are asked to recognise and respect Te Whakatohea protocols and those of other relevant communities/iwi.

### Ngā Hāpori Huhua (Māori)

He nui ngā rohe e tiaki, e mana ana ki te taonga tuku iho nei. Otirā, kei noho tahi ēnei rohe ki te whakawhitit kōrero me te whakaae ki ūna katoa. Nō iwi, rohe kē koe, whakamana ki tōna katoa.



## TK Outreach (TK O) | Toro (Te Whakatohea)

This Label is being used to indicate that this material is traditionally and usually not publicly available. This Label lets any users know that this material can be used for educational outreach activities. Te Whakatohea asks you to respect the circulation of this material and to develop protocols for fair, equitable, reciprocal exchange for the use of this material with the relevant kaitiaki.

### Toro (Māori)

Ko te pūtake o te tohu, kia puritia i te mana o te taonga nei i raro i te maru o te Mātauranga. E ahei ana te toro atu, te tuku i ngā kōrero, ngā māramatanga, hēoi anō, i runga i te tika me te pono. Manaaki i te rerenga o ngā kōrero, me te tono ki te Kaitiaki mō āna whakamārama.