

Kaitaka - Fowler Museum

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Project Description:

Cloak (kākahu)

Te Whakatōhea Māori peoples, Ōpōtiki, Aotearoa

1880–1910

Harakeke, wool; double-pair weft twining, tāniko weft twining

Fowler Museum X65.8014; Gift of the Wellcome Trust

This cloak was accompanied by a tag saying that it belonged to a chief in Ōpōtiki, in the East Cape region of the North Island. The bold zigzag patterning is considered consistent with that attribution. It is extremely rare, however, for so much of the surface of the cloak to be covered with tāniko patterning. This suggests that the cloak belongs to the so-called “transitional” period when Māori culture was rapidly absorbing new ideas due to extensive European influence.

Project Labels

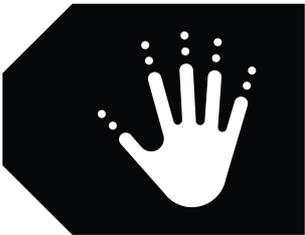


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Kāre mō te arumoni. Hēoi anō mō te rangahau, te akoako, te kauhau, te whakaaturanga, te wānanga. Otirā, kia tika, kia pono te takea mai i ngā whakaaro mō te manaaki me te ārai o te taonga nei me te iwi o Te Whakatōhea.

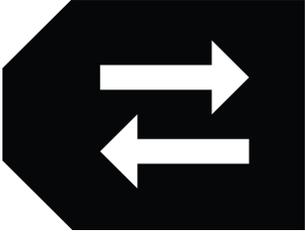


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Ko te pūtake o te tohu, kia puritia i te mana o te taonga nei i raro i te maru o te Mātauranga. E ahei ana te toro atu, te tuku i ngā kōrero, ngā māramatanga, hēoi anō, i runga i te tika me te pono. Manaaki i te rerenga o ngā kōrero, me te tono ki te Kaitiaki mō āna whakamārama.



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He tapanga e tohu ana ki te whakatika o te taonga tuku iho nei. He whakatika i te Kaitito, i te Mana Whenua, i te Rohe. Kia whai tikanga, ki te mōhio koe ki te kōrero tika, pono rānei me tono. Me whakamana, me whakanui, me whakapai i te mōhioanga me te rohe taketake o Te Whakatōhea.
