### Petroglyphs, Ancestors, and Indigenous Methodologies in Anthropology

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### **Project Description:**

Our paper centers Indigenous scholarship in archaeology and cultural anthropology, focusing on our work with the Machias Bay (Maine) petroglyphs, the largest concentration of petroglyphs on the East Coast. As a Passamaquoddy/Penobscot graduate student and a non-Wabanaki scholar, we work collaboratively with the Passamaquoddy Tribe (whose ancestors created the petroglyphs) to help preserve them, understand them, and teach K-12 students about them. We see the petroglyphs—in this case, not carvings but images pecked into coastal rock—to have enduring agency and personhood that connect past to present for the Passamaquoddy. Our approach attempts to decenter, decolonize, and reframe anthropological assumptions and practices by using Indigenous methodologies that expand notions of personhood, agency, multispecies entanglements, and time.

## **Project Labels**



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