### Open and Integrated: Redesigning Newfields' Online Collections

**Date added:** 12 December 2022 **Last modified:** 20 December 2022

**Project type:** Collection **Project visibility:** Public

Local Contexts Project ID: b4fad2bb-1f8e-40c4-a1cc-9bc191dddf56

Project page URL: https://localcontextshub.org/projects/b4fad2bb-1f8e-40c4-a1cc-9bc191dddf56

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### **Project Description:**

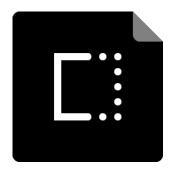
The project will involve the redesign and expansion of the Indianapolis Museum of Art at Newfields' existing online art and historical collections into a single, integrated collections portal. In addition to the delivery of art collection data and assets, the integrated collections portal will serve as an access point to archival collection descriptions, item-level information, and digitized audio and visual materials from the Indianapolis Museum of Art historical and exhibition files, the Indianapolis Museum of Art archives, and Stout Reference Library artist files.

A goal of the project is to bring Newfields into alignment with Open Access leaders in the cultural heritage sector, such as the Cleveland Museum of Art, Metropolitan Museum of Art, and Rijksmuseum, that have made significant advancements in efforts to grant public access to images and information in recent years, specifically since 2015, when Newfields last launched its art and archives collections sites. To this end, the underlying architecture of the integrated collections portal will include a publicly accessible and documented application programming interface (API) and an International Image Interoperability Framework (IIIF) server for delivery of media assets. Additionally, the implementation of standardized rights statements (through RightsStatements.org) and licenses (through Creative Commons) and the utilization of the Local Contexts Institution Notices and/or Traditional Knowledge Labels will provide clearer guidance for users of the integrated collections portal seeking to make informed decisions for reuse of content based on copyright status and cultural considerations.

#### **Project Links**

http://collection.imamuseum.org/

# **Project Notices**



## **Attribution Incomplete Notice**

Collections and items in our institution have incomplete, inaccurate, and/or missing attribution. We are using this notice to clearly identify this material so that it can be updated, or corrected by communities of origin. Our institution is committed to collaboration and partnerships to address this problem of incorrect or missing attribution.



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